(SON OF) THE WSFA JOURNAL

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Email Address: editor@wsfa.org Please put "Submission:" at the beginning of the subject line if it is to be considered for publication. Entries not marked this way may not get routed by our automatic filters.

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This and previous issues of the journal may be seen by going to www.wsfa.org

March was invented by the Vogons to control mankind more easily... Douglas Adams knew.

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FROM THE EDITOR...

Hello, all!

Why "Son of", you ask?

Perhaps it is:

- a) an homage to the great Universal monster movies of yore;
- b) an implication that this derives from the Journal but does not replace it (until it grows enough to overthrow the tyranny of the Journal and institute a reign of justice and mercy); or
- c) the editor felt like it.

Take your pick.

See you all soon!

Drew



WJFA MEETING MINUTEJ

WSFA Minutes First Friday Scheiner's home, Virginia March 2, 2007

CONVENED: The meeting convened at 9:18pm.

ATTENDEES: Drew Bittner, Katherine Bittner, Colleen Cahill, Adrienne Ertman, Will Frank, Cathy Green, Paul Haggerty, Bill Lawhorn, Ernest Lilley, Sam Lubell, Nicki Lynch, Rich Lynch, Bob MacIntosh, Barry Newton, Judy Newton, Kathi Overton, Judy Scheiner, Sam Scheiner, George Shaner, Steve Smith, Lee Strong, Gayle Surrette, Elizabeth Twitchell, Michael Walsh, Ivy Yap

GUESTS: Jean Cook (1st), Gayle Dixon (2nd)

SECRETARY'S REPORT: The Secretary was late and offered no report. However, it is noted that 3rd Friday last month was not official as the meeting did not reach quorum.

TREASURER'S REPORT: WSFA has \$12,179.64 in its main account

COMMITTEE REPORTS: Capclave Past: officially closed

<u>Capclave Present & Future</u>: date is October 12-14; Rockville, MD is being considered as an alternate site, as it has comparable benefits for accessibility and is larger than our current space.

Capclave Far Future, DC 2012 and WFC: no report.

Datclave: no action taken yet by the committee

Publications: The February/March 2007 WSFA Journal was produced.

Entertainment: Will asked for members to join the committee. Will also spoke with Chris Christopher (he swears it's his real name), Dept of Homeland Security, about WSFAns attending a DHS Sci/Tech Directorate conference (go figure). Jonathan Coulton was once again in town 3/11. Kim Stanley Robinson was due in town 3/7 at Baileys Crossroads Borders. Nalo Hopkinson was coming to town for multiple in-store appearances.

Rules Committee: no report. Lee needs a copy of the Award Committee's final draft to include; we should also post this online.

Trustees: no report but we believe they remain trustworthy. (Remember to verify this later.)

<u>Committee to Talk About Science Fiction</u>: The committee intended to discuss the March issue of *Asimov's*. We think they did.

Awards Committee: now open, already taking on lots of activity. Send nominations (published in 2006) to the board. Guidelines are anything published by a company producing between three and 25 titles per year, magazines with publication under 10k or paying \$.01/word. Go online at www.wsfasmallpressaward.org.

OLD BUSINESS: none

NEW BUSINESS: none (we were all surprised)

ANNOUNCEMENTS: send email announcements to Drew. Host & hostess announcements. Steve Smith announced a free concert Saturday and Sunday at Montgomery HS. Judy Newton had tickets to her quilt raffle. Nicki Lynch mentioned Tanya Huff's vampire series would be *Blood Ties* on Lifetime and Charlaine Harris's vampires-and-telepaths *Dead* series would be *True Blood* on HBO. Jim Butcher's *Dresden Files* continues on SciFi.

Elizabeth T saw *Ghost Rider* and loathed it; Drew did not loathe it. Netflix has launched an ondemand service. Ernest L read a piece of iRobot poetry called "Scary Robot Lullaby." Mike W had books, including the Waldrop collection. Gayle noted that Ern had a good editorial in SFRevu, and Paul H noted that Hugo noms were ending on March 3.

<u>Library of Congress</u> – upcoming guests include Ed Lerner (3/30), Robert Sawyer (4/19), and Barbara Hambly (5/7).

ADJOURNED: The meeting was adjourned at 10:08pm.





Please email reviews to editor@wsfa.org with the word "submission" in the subject line for consideration.

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